



Peter James Mikhail

He/Him/His

AEA

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Performance Experience

Stage

<i>Drunk Shakespeare</i>	Banquo/Host/Macbeth	Lisa Klages	Brass Jar Productions
<i>Much Ado About Nothing</i>	Borachio/Friar Francis	Ensemble Led	Grassroots Shakespeare DC
<i>The Tempest</i>	Stephano	Ensemble Led	Grassroots Shakespeare DC
<i>Or,</i>	Charles II/ Lady Davenant	Chelsea Radigan	Theatre Prometheus
<i>Anon(ymous)</i>	Mr.Mackus/Ali/Ignacio	Jon Jon Johnson	Theatre Prometheus
<i>Othello</i>	Iago	Caleen Jennings	American University
<i>JQA</i>	John Quincy Adams	Aaron Posner	American University

Film, Web, & Voice Over

<i>Olga</i>	Nick	Nikki Scamuffo	Written House Productions
50 th Anniversary Video	Narrator	Anniversary Committee	West Plano Presbyterian Church
<i>The Unnatural Combat</i>	Young Malefort	Tony Tambasco	Sweet Tea Shakespeare

Stage Readings

<i>Fountains of Youth</i>	Sunny	Maboud Ebrahimzadeh	Theatre Alliance
<i>The Wolf You Feed</i>	Benji/ Riff Raff	Patrick Landes	Theatre Prometheus
<i>Ashes to Dust</i>	Stage Directions	Rick Hammerly	Kennedy Center ACTF

Education & Skills

American University,
B.A. Theatre Performance, 2018

Acting Styles	Aaron Posner
Stage Combat	Robb Hunter
Voice- Acting	Caleen Jennings
Voice - Singing	Ethan Watermeier
Fundamentals of Acting	Carl Menninger
Theatre History	Cara Gabriel

British American Drama Academy,
Midsummer in Oxford, 2017

Modern Acting	John Gorrie
Shakespeare	Paola Dionisotti
Movement	Jackie Snow
Voice	Robert Price
Audition Techniques	Irina Brown

- SAFD Certified in Unarmed, Knife, Small Sword, Single Sword, and Sword & Shield Stage Combat
- Capable of Various Accents (British, Scottish, American Southern, French, Russian, Italian, etc.)
- Bartending
- Puppetry
- Quick Change
- Driver's License and Vehicle